

French Horn (F) 1

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

A **Allegro** $\text{♩} = 84$

mp Rytmen

13 **B** *mp*

18 **C** *pp* Og så melo - dien

31 **A Tempo** **D** *ritardando.....* **E** **A Tempo** $\text{♩} = 84$

Me - lo - di - en Om, i - gen

49 **F** **G** **Allegro rubato**

Hov Hov Bo - ris! Hvad ske - te der

62 **H**

lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

70 **I** **Tempo Primo**

Boris Du tæller for: 1 2 3 4 *p*

78 **I**

88 *mf*

92 **J** **K**

mp *mf*

104 **L**

mp *mf*

110 *d = d.*

f *mf*

118 *poco rit* **M** **N** 12

mp *mf*

137

mf *f*

148 **O** **P** 3

mf *f*

E - MIL! Min al - ler - bed - ste ven!

161 **Q**

mf *f*

172

mf *f*

179

mf *f*

186 **R** **4** Tpt 1 **2**
mf *mf*

200 **ritardando**..... **B** Så går jeg over.... **S** **Allegro** ♩ = 84 **3**
mf

214 **T** **8**
mf

229 **U** **Quick March** ♩. = 120 **5**
mf quasi legato

240 *mp sub.*

248 *mf*

254 **3** **13** **3** **ritardando**.....

French Horn (F) 2

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato

A Allegro $\text{♩} = 84$

mp Rytmen

B

mp

C

pp Og så melo - dien

D **A Tempo** **E A Tempo** $\text{♩} = 84$

ritardando.....

Me - lo - di - en Om, i - gen

F **G** **Allegro rubato**

Hov Hov Bo - ris! Hvad ske - te der

H **Tempo Primo**

lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

Boris Du tæller for: 1 2 3 4

I

mf

92 **J** **K**

7

mp \leftarrow *mf*

Detailed description: Musical staff 92-103. Starts with a treble clef and a key signature of one sharp (F#). Measure 92 has a box labeled 'J' above it. A fermata covers measures 92-93, with a '7' above it. Measure 94 has a box labeled 'K' above it. The dynamic marking *mp* is at the start of measure 94, and *mf* is at the end of measure 94, with a wedge between them pointing from *mp* to *mf*. The staff continues with eighth and quarter notes.

104 **L**

mp

Detailed description: Musical staff 104-109. Starts with a treble clef and a key signature of one sharp (F#). Measure 104 has a box labeled 'L' above it. The staff contains eighth and quarter notes with slurs.

110 *d = d.*

f

Detailed description: Musical staff 110-117. Starts with a treble clef and a key signature of one sharp (F#). Measure 110 has a box labeled 'L' above it. Above measure 110 is the instruction *d = d.*. The staff changes to a 3/4 time signature at measure 111. The dynamic marking *f* is at the start of measure 111. The staff contains quarter and eighth notes.

118 *poco rit*..... **M** **N**

12

mp

Detailed description: Musical staff 118-136. Starts with a treble clef and a key signature of one sharp (F#). Measure 118 has a box labeled 'M' above it. The instruction *poco rit* is above the staff. A fermata covers measures 118-121. Measure 122 has a box labeled 'N' above it. A fermata covers measures 122-125, with a '12' above it. The staff changes to a 2/4 time signature at measure 126. The dynamic marking *mp* is at the start of measure 126. The staff contains quarter notes.

137 **4**

Detailed description: Musical staff 137-149. Starts with a treble clef and a key signature of one sharp (F#). Measure 137 has a box labeled '4' above it. The staff contains quarter notes with stems pointing down.

150 **O** **P**

mf *mf*

E - MIL! Min al - ler - bed - ste ven!

Detailed description: Musical staff 150-161. Starts with a treble clef and a key signature of one sharp (F#). Measure 150 has a box labeled 'O' above it. The dynamic marking *mf* is at the start of measure 150. Above measure 150 is a 'B' with a '7' below it. The staff contains quarter notes. Measure 155 has a box labeled 'P' above it. A fermata covers measures 155-158, with a '3' above it. The dynamic marking *mf* is at the end of measure 158. Below the staff is the text: 'E - MIL! Min al - ler - bed - ste ven!'.

162 **Q**

Detailed description: Musical staff 162-171. Starts with a treble clef and a key signature of one sharp (F#). Measure 162 has a box labeled 'Q' above it. The staff contains quarter and eighth notes with slurs.

172

Detailed description: Musical staff 172-178. Starts with a treble clef and a key signature of one sharp (F#). The staff contains quarter and eighth notes with slurs.

179

Detailed description: Musical staff 179-185. Starts with a treble clef and a key signature of one sharp (F#). The staff contains quarter and eighth notes with slurs.

186 **R** **4** Tpt 1 **2**
mf *mf*

200 **ritardando**..... **B** Så går jeg over.... **S** **Allegro** ♩ = 84 **3**
mf

214 **T** **8**
mf

229 **U** **Quick March** ♩ = 120 **5**
mf quasi legato

240 *mp sub.*

248 *mf*

254 **3** **13** **3** **ritardando**.....

Trombone 1

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato

A Allegro $\text{♩} = 84$

B

C

D A Tempo **E** A Tempo $\text{♩} = 84$

F **G** Allegro rubato

H

mp *pp*

Rytmen

Og så melo - dien

Me - lo - di - en Om, i - gen

Hov Hov Bo - ris! Hvad ske - te der

lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter -

-ne våg - ne Boris Du tæller for: 1 2 3 4

84 **I**

mf

89 **J**

mf

94

mf

98 **K** **L**

mp

110 *d = d.*

f

118 *poco rit* **M**

mf

127

135 **N** **11**

mp *mf*

151 **O**

mf

E - MIL! Min al - ler - bed - ste ven!

158 **P** **3** *mf* **Q** *mf*

173

184 **R** *mf* Bar. Hn *mf*

196 *mf* **3** *ritardando* B Så går jeg over.... **3** Bsn

209 **S** Allegro $\text{♩} = 84$ **T** **5** *mf*

222 **U** Quick March $\text{♩} = 120$ **4**

234 *mf quasi legato*

242 *mp sub.*

250 *mf* *f broad*

256 **13** *ritardando* **3**

Trombone 2

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato

A Allegro $\text{♩} = 84$
8

B
13
mp

B
18
pp Og så melo - dien

C 8 **A Tempo** **D** 4 *ritardando.....* 2
23
Me - lo - di - en

E **A Tempo** $\text{♩} = 84$ **F** 6 **B** 2
41
Om, i - gen Hov Hov Bo - ris!

G **Allegro rubato** **B**
59
Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

B 3
66
Hold trom - pe - ter - ne våg - ne

H **Tempo Primo** 2 4
74
Boris Du tæller for: 1 2 3 4

84 **I**

mf

89 **J**

mf

94

98 **K** **L**

mp

110 *d = d.*

f

118 *poco rit.....* **M**

mf

127

135 **N**

mf

151 **O**

mf

E - MIL! Min al - ler - bed - ste ven!

158 **P** **3** **mf** **Q** **mf**

171

183 **R** **6** Bar. Hn **mf**

198 **ritardando**..... **B** Så går jeg over.... **3** **mf** **Bsn** **3**

S **T** **Allegro** ♩ = 84 **5** **mf**

222

230 **U** **Quick March** ♩ = 120 **4** **mf quasi legato**

240 **mp sub.**

248 **mf**

254 **f broad** **13** **3** **ritardando.**

Trombone 3

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato **A** **Allegro** $\text{♩} = 84$

mp Rytmen

13 **B**

mp

18 B **C** 8

pp Og så melo - dien

31 **A Tempo** **D** **ritardando** **A Tempo** $\text{♩} = 84$

B **E** **B** **B** **2**

Me - lo - di - en Om, i - gen Hov Hov Bo - ris!

59 **G** **Allegro rubato** B

Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

67 B 3

Hold trom - pe - ter - ne våg - ne

74 **B** **H** **Tempo Primo** **2** **4**

Boris Du tæller for: 1 2 3 4

84 **I**

mf

89 **J**

mf

94

98 **K** **L**

mp

110 *d = d.*

ff

117 *poco rit.....* **M**

mf

124

132 **N** **11**

mf

149 **O**

mf

E - MIL! Min al - ler - bed - ste ven!

158 P Q

mf *mf*

171

183 R 6 Bar. Hn

mf

198 ritardando..... B Så går jeg over..... S Allegro $\text{♩} = 84$ T

mf

Bsn 3

215

224 U Quick March $\text{♩} = 120$

235

mp sub.

243

mf

251

f broad

256 ritardando..... 13 3

Bass Trombone

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left and a lettered section marker in a box above the staff. The tempo and dynamics are indicated throughout the score.

- Staff 1:** Measure 1. Tempo: *Adagio rubato*. Section marker: **A**. Tempo: *Allegro* $\text{♩} = 84$. Duration: 8 measures. Lyrics: Rytmen.
- Staff 2:** Measure 13. Section marker: **B**. Duration: 8 measures. Lyrics: Og så melo - dien. Section marker: **C**. Duration: 8 measures. Section marker: **D**. Tempo: *A Tempo*. Duration: 4 measures. Lyrics: Me - lo - di - en.
- Staff 3:** Measure 37. Tempo: *ritardando*. Section marker: **E**. Tempo: *A Tempo* $\text{♩} = 84$. Duration: 7 measures. Lyrics: Om, i - gen. Section marker: **F**. Duration: 6 measures. Lyrics: Hov Hov.
- Staff 4:** Measure 56. Section marker: **G**. Tempo: *Allegro rubato*. Duration: 2 measures. Lyrics: Bo - ris! Duration: 2 measures. Lyrics: Hvad ske - te der lige her ? Duration: 2 measures. Lyrics: Lyt lige.
- Staff 5:** Measure 65. Section marker: **B**. Duration: 3 measures. Lyrics: til Tubaen, Boris. Section marker: **B**. Duration: 3 measures. Lyrics: Hold trom - pe - ter - ne våg - ne. Section marker: **B**. Tempo: *Tempo Primo*. Duration: 4 measures. Lyrics: Boris Du tæller for: 1 2 3 4.
- Staff 6:** Measure 76. Section marker: **H**. Duration: 8 measures. Section marker: **I**. Duration: 3 measures. Lyrics: Boris Du tæller for: 1 2 3 4.
- Staff 7:** Measure 91. Section marker: **J**. Dynamics: *mf*. Duration: 3 measures. Lyrics: Boris Du tæller for: 1 2 3 4.
- Staff 8:** Measure 96. Duration: 3 measures. Lyrics: Boris Du tæller for: 1 2 3 4.

100 **K** **L**

Musical staff 100-110. Starts with a 7-measure rest. The music begins at measure 101 with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat). The time signature is 2/4.

111 *d = d.*

Musical staff 111-117. Starts with a forte (*ff*) dynamic. The time signature changes to 3/4. The music features a series of eighth and sixteenth notes.

118 *poco rit* **M**

Musical staff 118-125. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *poco rit* (poco ritardando). The key signature has one flat. The time signature is 2/4.

126 **N** **11**

Musical staff 126-145. Features a 11-measure rest. The key signature has one flat. The time signature is 2/4.

146 **O** ^B 7

Musical staff 146-156. Starts with a mezzo-forte (*mf*) dynamic. The music begins with a B7 chord. The key signature has one flat. The time signature is 2/4.

E - MIL! Min al - ler - bed - ste

157 **P** **3**

Musical staff 157-169. Starts with a mezzo-forte (*mf*) dynamic. The music begins with a 3-measure rest. The key signature has one flat. The time signature is 2/4.

ven!

170 **Q**

Musical staff 170-180. The key signature has one flat. The time signature is 2/4.

181 **R** **6**

Musical staff 181-196. Starts with a forte (*fz*) dynamic. The music begins with a 6-measure rest. The key signature has one flat. The time signature is 2/4.

197 *ritardando* **S** **Allegro** *d = 84* **5**

Musical staff 197-206. Starts with a forte (*fz*) dynamic. The music is marked *ritardando* (ritardando) and then **Allegro** with a tempo of *d = 84*. The music begins with a 5-measure rest. The key signature has one flat. The time signature is 2/4.

B Så går jeg over....

T

214

mf

U

Quick March ♩. = 120

225

mf

236

241

246

253

ritardando.....

Baritone Horn

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

The musical score is written for Baritone Horn in a single system. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Adagio rubato' with a dynamic of *mp*. The score is divided into sections A through I, each with a boxed letter label. Section A is marked 'Allegro' with a tempo of quarter note = 84 and a dynamic of *mp*. Section B is marked 'A Tempo'. Section C is marked 'ritardando.....' with a dynamic of *mp*. Section D is marked 'A Tempo' with a tempo of quarter note = 84 and a dynamic of *mp*. Section E is marked 'Allegro rubato'. Section F is marked 'Tempo Primo'. Section G is marked 'Allegro rubato'. Section H is marked 'Tempo Primo'. Section I is marked 'Allegro rubato' with a dynamic of *mf*. The score includes various musical notations such as rests, beams, and slurs. The lyrics are written below the staff, and the tempo and dynamic markings are placed above the staff. The score ends with a double bar line.

Adagio rubato *mp* **A** Allegro $\text{♩} = 84$ *mp* Rytmen

13 **B** 8 B **C** 8 **A Tempo** B Me - lo - di - en

Og så melo - dien

33 **D** 4 ritardando..... **E** A Tempo $\text{♩} = 84$ 7 B Hov Hov

Om, i - gen

50 **F** 6 B **G** 2 B **Allegro rubato** B

Bo - ris! Hvad ske - te der lige her ?

63 B B 3

Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

73 B **H** 7 *mp*

Boris Du tæller for: 1 2 3 4

84 **I** *mf*

88

92 **J** **K**

mp \leftarrow *mf*

104 **L**

mp

109 $d = d.$

f

116 *poco rit*..... **M** **12**

135 **N** **4**

mf

148 **O** ζ $\frac{B}{7}$ ζ **P** **3**

E - MIL! Min al - ler - bed - ste ven!

161 **Q** **16** **R**

mf

187 **2**

mf *mf*

198 **2** **4** **B** *ritardando*..... Så går jeg over....

mf

Hn 1

209 **S** Allegro ♩ = 84 **T**
5
mf

218

224

230 **U** Quick March ♩ = 120
5
mf quasi legato

241
mp sub.

248
mf

254 **3** **13** **3** ritardando.....

Euphonium (Bb)

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

The musical score is written for Euphonium (Bb) and consists of eight staves of music. It begins with a tempo marking of *Adagio rubato* and a dynamic of *mp*. The first staff (measures 1-12) features a melodic line with a key signature of one flat and a 4/4 time signature. A section marked **A** *Allegro* $\text{♩} = 84$ begins at measure 13. The second staff (measures 13-22) contains rests for 8 measures, followed by a whole note B, and another 8-measure rest. The lyrics "Og så melo - dien" and "Me - lo - di - en" are placed below. The third staff (measures 23-32) starts with a 4-measure rest (**D**), followed by a *ritardando* section with a 2-measure rest, then a whole note B, and a 7-measure rest (**E**) marked *A Tempo* $\text{♩} = 84$. The lyrics "Om, i - gen" and "Hov Hov" are below. The fourth staff (measures 33-42) has a 6-measure rest (**F**), a whole note B, a 2-measure rest, and another whole note B. The lyrics "Bo - ris!" and "Hvad ske - te der lige her ?" are below. The fifth staff (measures 43-63) contains a whole note B, a 3-measure rest, and another whole note B. The lyrics "Lyt lige til Tubaen, Boris" and "Hold trom - pe - ter - ne våg - ne" are below. The sixth staff (measures 64-73) starts with a whole note B, followed by a *Tempo Primo* section. The lyrics "Boris Du tæller for: 1 2 3 4" are below. The seventh staff (measures 74-85) begins with a 3-measure rest, followed by a melodic line starting with *mp* and ending with *mf*. The eighth staff (measures 86-91) continues the melodic line. Section markers **A** through **I** are placed in boxes above the staff lines.

92 J 7 K

mp \leftarrow *mf*

104 L

mp

109 $d = d.$

ff

115 *poco rit*.....

122 M 12 N

mf

142 O 10 P 4

E - MIL! Min al - ler - bed - ste ven!

162 Q 16

186 **R**

mf mp mf 4

Detailed description: This staff contains measures 186 through 200. It begins with a rest, followed by a melody in G major. Dynamics are marked *mf*, *mp*, and *mf*. A 4-measure rest is indicated at the end. A box labeled 'R' is positioned above the first measure.

200 ritardando..... B Så går jeg over.... **S** Allegro ♩ = 84 3 p 3

mf p

Detailed description: This staff contains measures 200 through 214. It features a 3-measure rest, followed by a melody. Dynamics include *mf* and *p*. A box labeled 'S' is above the start of the 'Allegro' section. The tempo is marked 'Allegro ♩ = 84'. A 'ritardando' instruction spans from measure 200 to the start of the 'Allegro' section. A box labeled 'B' is above the text 'Så går jeg over....'. There are 3-measure rests at the beginning and end of the staff.

214 **T**

mf

Detailed description: This staff contains measures 214 through 223. It features a continuous melody in G major with a dynamic marking of *mf*. A box labeled 'T' is positioned above the first measure.

223 **U** Quick March ♩ = 120 4

Detailed description: This staff contains measures 223 through 234. It begins with a 4-measure rest, followed by a melody. The tempo is marked 'Quick March ♩ = 120'. A box labeled 'U' is positioned above the start of the section.

234 mf quasi legato

Detailed description: This staff contains measures 234 through 242. It features a melody with a dynamic marking of *mf quasi legato*.

242 mp sub.

Detailed description: This staff contains measures 242 through 250. It features a melody with a dynamic marking of *mp sub.*

250 mf 3

Detailed description: This staff contains measures 250 through 258. It features a melody with a dynamic marking of *mf* and a 3-measure rest at the end.

258 13 ritardando..... 3

Detailed description: This staff contains measures 258 through 267. It features a 13-measure rest followed by a 3-measure rest. A 'ritardando' instruction spans the entire staff.

Tuba

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

Rytmen

5 **A** Allegro $\text{♩} = 84$ **B**

mp

17 **B** **C** 8

Og så melo - dien

31 **A Tempo** **D** 4 2 **B**

Me - lo - di - en Om, i - gen

42 **E** A Tempo $\text{♩} = 84$ 6 **B** **F**

p Hov Hov *mp*

53 **B**

Bo - ris! *pp* *ff* *gliss.*

59 **G** Allegro rubato **B**

Hvad ske - te der lige her ?

64 **B**

Lyt lige til Tubaen, Boris Hold trom - pe - ter -

69 **B** 3 **Tempo Primo**

-ne våg - ne Boris Du tæller for: 1 2 3 4

76 **H** 8 **I**

mf

89 **J**

mf

95 **K**

101

106 **L**

mp

111 $d = d.$

ff

118 poco rit..... **M** 12 **N**

mp

136

mf

147 **O**

E - MIL! Min al - ler - bed - ste ven!

158 P Q

Musical staff 158-171. Starts with a 3-measure rest. Dynamics: *mf*. Includes a 3-measure rest.

172

Musical staff 172-183.

184 R

Musical staff 184-197. Dynamics: *mp*, *mp*, *fz*.

198 S Allegro $\text{♩} = 84$

ritardando..... B Så går jeg over....

Musical staff 198-210. Dynamics: *fz*, *fz*, *fz*. Includes a 3-measure rest.

211 T

Musical staff 211-222. Starts with a 3-measure rest. Dynamics: *mf*.

223 U Quick March $\text{♩} = 120$

Musical staff 223-233. Time signature change to 6/8. Includes a 4-measure rest.

234

Musical staff 234-241. Dynamics: *mf*.

242

Musical staff 242-248.

249

Musical staff 249-253. Time signature changes: 9/8, 6/8, 9/8, 6/8. Dynamics: *mp*, *p*.

254 13 ritardando

Musical staff 254-257. Time signature changes: 6/8, 9/8, 6/8. Dynamics: *pp*. Includes a 3-measure rest.